

Valle Nuseve Nga Korca

Origin: A woman's dance from the region of Korca, Albania

Pronunciation: VAH-lay NOO-seh-veh GAH Kor-chah

Source: Stephen Kotansky

Music: Keshiltaret e Hekalit sung by Nertila Vret

Formation: open circle, "W" hand-hold

Measures: Counts: Pattern:

| Figure 1: | | |
|------------------|---|--|
| 1 | 1 | Facing slightly R of centre, step on the R ft. with a slight bounce |
| | 2 | Step L foot forward with a slight bounce to it. |
| 2 | 1 | Turning to face centre, step on R ft. to R |
| | 2 | Step on L ft. slightly behind R ft. |
| | & | Step on R ft. in place |
| 3 | 1 | Step on L ft. to the Left. |
| | 2 | Step on R ft. slightly behind L ft. |
| | & | Step on L ft. in place. |
| 4 | 1 | Touch R ft. in front of L ft. |
| | 2 | Turning to face R of centre, make a very small but slight leap on to the R ft. |
| | & | Step forward in LOD on L ft. |
| 5 – 16 | | Repeat measures 1 – 4 three more times. |

| Figure 2: | | |
|------------------|---|---|
| 1 | 1 | Step on R ft. to R beginning to turn CW to R 360 degrees. |
| | 2 | Continuing to turn, step on L ft. |
| 2 | 1 | Face centre and step on R ft. to the Right |
| | 2 | Touch L ft. in front of R ft. |
| 3 | 1 | Step on L ft. to the Left. |
| | 2 | Step on R ft. crossed slightly behind L ft. with a slight plie. |
| 4 | 1 | Step on L ft. slightly to the Left |
| | 2 | Step on R ft. to the Right. |
| | & | Step on L ft. across in front of R ft. |

Valle Nuseve Nga Korca – continued

5 – 8 Repeat Figure 2 without the turn by walking to the Right with the first two steps of measure 1 and closing L ft. to R ft. (no wt) on the last “ct &” of measure 4.

Figure 3:

| | | |
|---|---|--|
| 1 | 1 | Step on the L ft. to the Left. |
| | 2 | Step on the R ft. crossed behind the L ft. |
| 2 | 1 | Step on L ft. to the Left. |
| | 2 | Step on R ft. crossed in front of L ft. |

3 – 8 Continue this grapevine step to the Left repeating the action of measures 1 – 2, Figure 3, but touch the R ft.

(no

weight) in front of the L ft. on ct. 2 of measure 8.

9 – 16 Reverse the footwork and direction of measures 1 – 8, Figure 3 (grapevine to the Right) but step on to the L ft. beside the R ft. on ct 2 of measure 16.

Order of Figures: 1,2,3,2,1,2,3,2 etc (Figure 2 is the chorus after Figure 1 and Figure 3)

Presented by Dale Hyde

UK Tour March 2017